## Computing Sequence of Learning Year 4 2024 - 2025

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 4	Topic – Information Technology: Knowledge & Understanding	Topic – Information Technology: Knowledge & Understanding	Topic – Information Technology: Knowledge & Understanding	Topic - Computer Science: Programming concepts and controlling hardware	Topic – Information Technology: Knowledge & Understanding	Topic - Computer Science: Programming concepts and controlling hardware
	IT Around us: The internet	Digital Design: Audio editing	Data & Information: Data Handling using Micro:bits	Programming Concepts: Repetition in shapes	Digital Design: Photo manipulation	Programming Concepts: Repetition with games
	L1 - to describe how networks physically connect to other networks. L2 - to recognise how networked devices make up the internet. L3 - to outline how websites can be shared via the World Wide Web (WWW). L4 - to describe how content can be added and accessed on the WWW. L5 - to recognise how the content of the WWW is created by people. L6 - to evaluate the consequences of unreliable content.	L1 – to understand recording sound. L2 – to recognise the different parts of creating a podcast project. L3 – to combine audio to enhance my podcast project. L4 – to evaluate editing choices made.	First two lessons from Y3 Micro:bit first steps. L1 – to understand that a micro:bit is a tiny computer which needs instructions in code to make it work. L2 – to use loops to make animations run longer using fewer instructions. L3 – to understand and classify data. L4 – to write simple programs using sensors. L5 – to explain how repetition is used within algorithms when programming sensors. L6 – to know that data can be used as a condition in selection.	L1 - to identify that accuracy in programming is important. L2 - to create a program in text-based language. L3 - to explain what 'repeat' means. L4 - to modify a count- controlled loop to produce a given outcome. L5 - to decompose a task into small steps. L6 - to create a program that uses count- controlled loops to produce a given outcome.	L1 - to explain that the composition of digital images can be changed. L2 - to explain that colours can be changed in digital images. L3 - to explain how cloning can be used in photo editing. L4 - to explain that images can be combined. L5 - to combine images for a purpose. L6 - to evaluate how images can improve an image.	L1 – to develop the use of count-controlled loops in a different programming environment. L2 – to explain that in programming there are infinite loops and count- controlled loops. L3 – to develop a design that includes two or more loops which run at the same time. L4 – to modify an infinite loop in a given program. L5 – to design a project that includes repetition. L6 – to create a project that includes repetition.