



Connor Downs
Academy

Art and Design Policy



T: 01736 753135

E: hello@connordowns.org.uk

W: www.connordowns.org.uk

Connor Downs Academy, Mutton Hill, Hayle, Cornwall TR27 5DH

A Company Limited by Guarantee. An Exempt Charity

Registered in England & Wales - Company No. 07387540

Registered Office: Aspire Academy Trust, Unit 20, St Austell Business Park, St Austell, Cornwall PL25 4FD





Aims

At Connor Downs we aim to offer opportunities for children to :

- Foster an understanding and enjoyment of art, craft and design and provide opportunities for studying contemporary, modern and traditional art of Britain and the World.
- Develop an understanding of the work of artists, crafts people and designers and apply this knowledge to their own work.
- Experience a broad and balanced range of art activities and show progression within arrange of media.
- Develop their ability to observe, investigate, respond to and record the world around them through a growing variety of forms and media.
- Show development of ideas and their own skills through the use of a sketchbook.
- develop use of a range of tools, media and processes.

Role of the Art & Design Lead

Monitoring

- Reviewing samples of children's work and sketchbooks.
- Classroom observations.
- Monitoring Long term ,Medium and Short-Tem plans.

Audit

- Auditing and acquire resources.

Meetings CPD

- Leading discussions and staff development at Staff Meetings and CPD Twilight sessions.
- Liaising with class teachers and advising, as appropriate.
- Action planning in conjunction with the Head teacher and Senior Leadership Team.

Staff Professional Development

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Leading staff development by monitoring and researching DFE Ofsted, National Curriculum, Aspire Academy Trust, and other Professional Development. (Access Art , NSAID.)

- ◆ Distribution of development material to Year Groups.
- ◆ Reviewing progress towards achieving individual, group, class, and whole school targets.

Role of Class teacher

To provide and plan opportunities linked to Inspire curriculum planning

- To continually provide experiences of 2D Work drawing and painting and use of Sketchbook.
- To provide opportunities for 3D work, printmaking, and textiles.
- To teach skills and techniques progressively throughout their school life.
- To scaffold Art and Design so that all pupils can access it at their own level. Including (SEND ,MAT)
- To promote cross-curricular use of Art and Design through inclusion in short term plans.
- Sketchbooks will move up with the child each year.
- Wherever possible work should be displayed alongside the artist resources that generated it and in such a sequence as to help the onlooker see how it was developed.
- The focus of displays is to enhance and celebrate children's work.

Assessment

- Formative assessment will be ongoing via observations and dialogue with the children.
- Sketchbooks will be monitored by the curriculum leader and next steps negotiated.
- Photographs to be taken regularly during Art sessions to record process as well as product .

Marking/Presentation

- Artwork will have the Learning objective and date.
- Art- work will not be marked however feedback maybe be given verbally or with a note in book to support children.
- Doodle Friday creative time will be an opportunity for children to develop their drawing , imagination and mark making in their sketchbooks each week.

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Links with STEM

Where possible Art has links with Science, Design Technology English, Maths and Computing. To ensure there are increasing opportunities to plan, develop, compliment and present visual work linked to all STEM subjects ensuring that these links are taught and made explicit to children in lessons.

Links with Computing

Photographs, posters, labels, cards for special occasions, diagrams, plans, graphs, magazines, newsletters, opportunities to experiment with pattern and picture libraries.

- Using the Internet to investigate and retrieve information about artists and artwork.

Cross Curricular Links

Art & Design is taught as a discrete subject, whenever relevant, Art is planned as an integral part of class experiences, with care taken to ensure that skills are taught in a meaningful and progressive way.

S.M.S.C.

Children will have opportunities to discuss and learn about the Social, Moral, Spiritual and Cultural aspects in Art and Design.

They will be able to understand how Art & Design activities can help our Mental Health and Well Being.

Personal Learning & Thinking Skills

Through Art and Design, we believe that children can be:

EP = Effective participators

CT = Creative thinkers.

TW = Team workers.

IE = Independent enquirers.

SM = Self managers

RL= Reflective Learners

S.E.N and MAT.

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Opportunities are provided to support and scaffold S.E.N. pupils and also to challenge and develop Mat children.

Equal Opportunities

- All pupils will have equal access to the Art and Design curriculum regardless of race, gender, ability, or Special Needs.

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